

CAA News

Published July 7th, 2021

The Canadian Academy of Audiology

Virtual Conference Modules (VCM):

More than a webinar, shorter than a full-day conference!

The CAA education event fall 2021 will be a series of virtual conference modules from September through early December 2021. Each 2-hour, themed module contains more variety than a webinar and is easier to fit into your schedule.

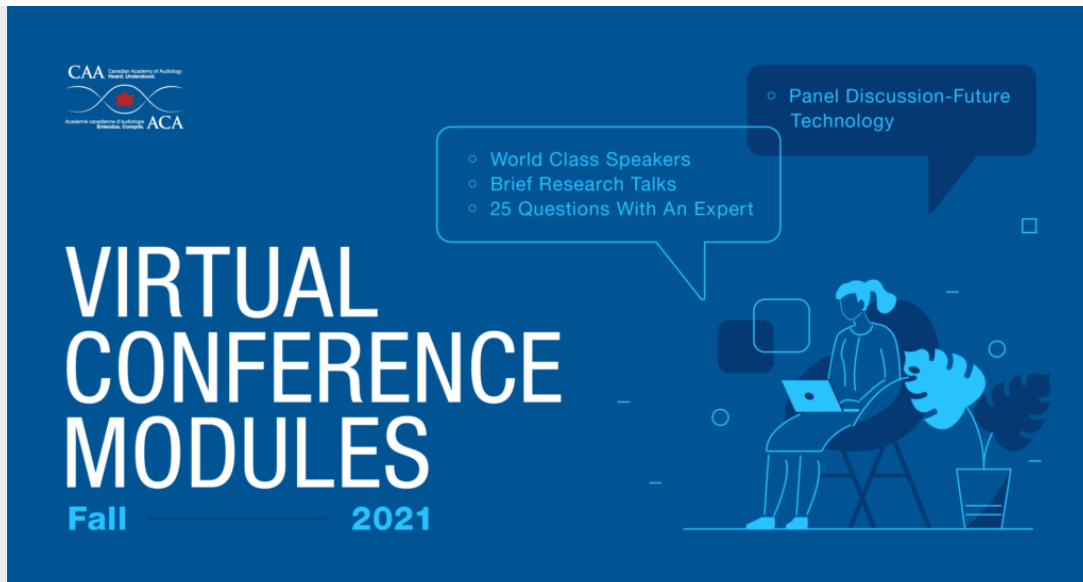
It is clear to us that October 2021 is too soon to expect our registrants, speakers and sponsors to travel to Kelowna for our previously planned on-site event. We are confident that you will enjoy our uniquely planned 4 VCM series.

Themes for the first 3 are:

- | | |
|--|---------------------|
| 1. 'Trends in Paediatric Hearing Care' | Sept. 21, 7-9 PM ET |
| 2. 'Supporting Adults with Hearing Loss' | Oct. 29, 7-9 PM ET |
| 3. 'Implantable Hearing Technologies' | Nov. 16, 7-9 PM ET |

EACH include:

- a top international speaker, a Canadian expert answering 25 questions, brief contributed research papers and more...
4. **The 4th module** is a panel of international industry experts discussing a hot topic in technology - Dec. 4th 10:30 AM -12:30 PM ET



CAA Award Nominations:

Each year CAA honours people who have made significant contributions to the profession of Audiology. We invite you to help us identify deserving candidates by submitting nominations for consideration.

Nominations may be submitted by any CAA member and need to be seconded by a member. Nominations for the Jean Kienapple Award for Clinical Excellence can also be made by non-members.

Awards

- Moneca Price Humanitarian Award
- Paul Kuttner Pioneer Award
- Jean Kienapple Award for Clinical Excellence
- William Cole Industry Award
- Honours of the Academy
- Richard Seewald Career Award

more information on awards here

AWARD NOMINATION SUBMISSION FORM

Deadline for Submissions is July 30th, 2021

BSA ANNUAL CONFERENCE 2021

We are pleased to announce that the **British Society of Audiology Annual Conference**, entitled **Innovation through Adversity**, will be taking place on **Wednesday 6th October 2021** at the **Mercure Sheffield St Paul's Hotel**. The BSA Annual Conference continues to be the leading UK scientific forum to bring together clinicians and researchers who have an interest in hearing, tinnitus and balance.

For more information and to register

visit <https://www.thebsa.org.uk/bsa-annual-conference-2021/>

From Ida Ideas Worth Hearing:

As humans, we maintain a complex web of relationships with each other and our natural environment. Whether we live in a bustling city or a small town, noises and sounds are a part of our life.

The University of Salford started an [exciting research project](#) asking people from around the world to record 30 second sound clips from their personal environments or 'soundscapes'. **These clips are then pinned to a [Google Map](#), allowing people to listen to different sounds by country and region.** Click on the red map pins to see and hear more.

The project aims to shed light on how everyday sounds make us feel and contribute to our lives. [Sounds of Europe](#) aims to paint a picture of the different ways people and organizations are using field sound recordings. The project's blog highlights activities and artistic projects that explore the sounds of the world, creating an international exchange of understandings regarding sound and listening.